



THE MONTHLY BULLETIN OF THE KU-RING-GAI ORCHID SOCIETY INC.

(Established in 1947)

A.B.N. 92 531 295 125

17th August 2026

Volume 67 No. 8

Annual Membership : **\$17 single, \$20 family**

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Society email : kuringaiorchidsociety@gmail.com

facebook : www.facebook.com/p/Ku-Ring-Gai-Orchid-Society

Next Meeting : Mon 17th August 2026

Venue : *The West Lindfield Community Hall, corner of Bradfield Rd and Moore Avenue, West Lindfield.*

The hall is open from 6.30pm to set up the hall - please help. Benching can begin from 7 pm but no benching until all the class dividers and descriptors are in place. Give the set up team time to get things organized.

Our insurance requires that ALL SIGN the ATTENDANCE SHEETS at the front door on arrival. **Please do**

The society sales table will also be open as usual with pots, sticks and fertiliser etc., and hopefully also spare divisions of members plants. Please respect the "***Sales Table Open / Sales Table Closed***" signs and give our sales table managers time to set up and get themselves ready before you start grabbing stock and offering money.

There will also be the usual generous monthly raffle – drawn after the guest speaker.

The Culture Class begins at 7.30 pm. This month **Fred Gorginian** is talking about **mounting orchids**. Fred is a top grower and brings a wonderful array of orchids to our meetings. Make sure you get a seat up front for this one.

The Main meeting commences 8pm – with the formalities of the general meeting, presentation of reports and news, all while judging of the benched orchids takes place (*all over in about 30 mins – leading to the 'supper break'*).

The Supper Break generally starts around 8.30-45. This part of the meeting is not only the chance to have a refreshing 'cuppa' and a tempting treat, it is the free zone time for members to admire the orchids close up and to meet other members. We should all make the very most of it. Say hello and share your delight in the orchids.

The club supplies the tea/coffee/milk, sugar etc **but we ask members to bring their own cup or mug AND to bring in a contribution of edibles for the supper table. Just a small plate.** If you are a cook show off your skills, but shop bought stuff is also perfectly acceptable. **But in all cases**, please avoid things containing **nuts** due to potential allergies. **NOTE - Supper is not self-serve.** Volunteers are assigned to serve the food for hygienic reasons.

Supper volunteers this month are – **Liz, Ethan & Celeste Pyne.** Thank you all so much, we appreciate it.

Our Guest Speaker after supper will be **Rod Nurthen** will be telling us all about **Growing Miltoniopsis**. I am embarrassed to say that although I greatly admire Miltoniopsis I never managed to get the growing program right for them. I am really hoping Rod will be able to solve the problem for me. They are such beautiful orchids.

Robiquetia cerina benched by **Lina Huang**

Robiquetia is a Vanda family genus of about 80 species. They are bit of a mix in appearance because several other genera have been folded in but in general they are much smaller than the big Vandas and have tiny flowers. Cerina is particularly attractive with dense heads of flowers as you can see in this close up of Lina's plant but the other shot (left) of a whole plant from an AOS article reveals what you can look forward to when it grows to a full display. Flowers can be yellow, pink, red and shades between.



Originally thought to be also found on PNG it is now believed to be endemic to Luzon in the Philippines and the PNG species to be *R. mooreana*. Cerina is unusual for a Vandaceous orchid because it occurs from about 350M to 3000M elevation, usually on tree trunks but also rocks on steep open slopes. Elevations like this should imply it will grow cold here but most Vandaceous need heat.

Cerina flowers sequentially with about one third of its flowers open at one time. Flowers don't open fully and the pic on Lina's is about as open as they get, but you have to admit that's lovely and pretty eye catching anyway.

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Society News (if anyone has a news item, please phone Jim on 9476 3383, or email at jimbrydie@aussiebroadband.com.au)

President Peter – The meeting in July was, as usual, a great meeting. Jean and her helpers started with a culture class on preparing orchids for benching at shows and monthly meetings. The discussion was not only informative but also very timely, given our society will be putting on a display this month at the St Ives Orchid Fair. I hope that we all learnt something from this presentation and discussion as part of the enjoyment of orchids as a hobby is not only having them but also learning about and looking after them and showing them off.

After supper we had another one of our members, John McAuley, give a presentation on orchids in the United Kingdom. John was originally from the UK and his interest, knowledge and enthusiasm for these orchids was evident. We rarely get to see terrestrial orchids from the UK, so what he showed us was new and very interesting. Everyone enjoyed the presentation and thank you John.

Attendance at our meetings is always very good and July was no exception. This shows members are enjoying meetings and we continue to encourage friends and acquaintances to also come along. We typically get in the mid 40s in attendance, and it would be great to get over 50, so please invite your friends to join us.

St Ives Orchid Fair is coming around again in a few days and we are looking forward to your support. It is great that many members have already offered to be volunteers at the show and all we need now is for members to bring their plants for our display. This show is one of the best opportunities to see so many wonderful orchids and buy a few new ones for your collection. I am hoping you can all attend and I am looking forward to seeing you there enjoying yourselves.

Before finishing, at our recent meetings and last month I have been asking for someone to take on the role of editing our newsletter. Jim Brydie has been the editor for as long as I can remember and he has done a fantastic job. However, he now wishes to hand this over to someone else and we are looking for someone to take on this role. Please, if anyone is interested it is a great opportunity to participate in the society and learn more about orchids. Jim will help with the handover if needed and all of us will continue to assist every month.

All the best with growing your orchids, Peter

Other Society News

1. **Feeling a bit unwell??** – For the sake of your fellow members, **best you take a night at home.**

2. **New members** – no new members signed this month but it is winter and good numbers are coming to meetings. Wear your name badge and make the effort to say hello to your fellow members and visitors.

3. **Life Member's 100th Birthday** – In recent days Loma Oxley had her 100th birthday and was pleased to receive her letter from the King and Queen as part of a small get together where she currently lives. When I first joined Kuringai, Loma and her husband Keith were core members of our committee and she and Keith also managed the building of our orchid displays all over Sydney. Keith has since passed away but Loma is still with us and although all our lives are quite different now, I hope she recalls the wonderful displays she built and the wonderful work she and Keith did to introduce 'growing orchids' as a hobby so many happy growers today.

Happy birthday and best wishes Loma.

4. **A new Bulletin Editor?** – I can no longer continue and will resign from committee in October. If you could take on the role please see committee asap so that they can organise arrangements to switch you into the role.

5. **Great News on Orchidwiz** – I know all Ku-ring-gai OS members have already been sent this information but as our newsletter is read by a slightly wider audience, I thought it best to include it again here to make sure as many orchid lovers as possible get to see it. In early July the old Orchidwiz organisation made this announcement :

“Exciting News: A New Chapter for OrchidWiz

OrchidWiz is thrilled to announce a milestone — we have sold the exclusive rights to our brand, programs, and data to the **International Orchid Foundation (IOF)**, a premier nonprofit organization dedicated to promoting orchid cultivation and education.

This transition marks an exciting evolution for our community. The IOF has successfully operated Orchids.org for several years and has now launched **OrchidWiz.org** — the second-generation home of OrchidWiz, built to serve orchid enthusiasts even better than before.

Leading this next chapter are **Carol Holdren**, President of the IOF and Senior AOS Judge at the Dallas Judging Center, and **Joe Ku**, VP of Engineering. Together, they bring a wealth of orchid and technical expertise and will drive exciting enhancements to OrchidWiz.

Everything You Love Remains: All your beloved old data, images, historical records, and community archives have been seamlessly migrated to the new platform.

Plus – there will be Powerful New Features Orchidwiz is Proud to Introduce:

- Dedicated hybridizer and photographer pages

- Comprehensive cultivars tab with expanded cataloging
- "My Orchid Collection" personal tracking system
- Updated taxonomy classifications
- Photo Recognition Technology: Find and identify orchids instantly from photographs"

Check it all out at orchidwiz.org - Licences will be monthly or annual.

(PS: you have probably guessed but I have signed up)

6. St Ives Fair – This is the biggest month of the year for our club as we are one of the 4 founding clubs that established the fair under the leadership of Garrie Bromley and others. It is the members of these clubs who arrange, set up, and run the fair and we need all the help we can get from you, our members. The fair is our main fundraiser to keep the club going. We need all the help we can get.

Thank you to the members who have already volunteered their shift times to help run the show. Our Secretary will send out the final rosters by email, just as all the 4 founding clubs do. Thank you all for pitching in but now don't forget your rostered shift. If something comes up and you won't be able to make it please contact the club to let them know in advance so a fill in can be organised.

All the other information you need is in the members Fair kit already distributed.

St Ives is a great opportunity to add the latest new orchids your collection or to come across that are species. Don't miss the chance to get there and troll through the treasures.

St Ives Orchid Fair

‘The Big One’



ST IVES SHOWGROUND, Mona Vale Road, St Ives

Friday 14th August 2026 9 am to 4 pm

Saturday 15th August 2026 9 am to 4 pm

Sunday 16th August 2026 9 am to 3 pm

ADMISSION \$10

Major Sponsors
Rosella Orchids - Garden City Plastics

ORCHID VENDORS
Alice's Orchids, Barrita Orchids, Dark Star Orchids, Ezi-Gro Orchids, Fong Ping Orchids, Hills District Orchids, Kings Orchid Nursery, Macquarie Native Orchids, Nicky's Slippers, Orchid Care Services, Orchid Species Plus, Orchids of Distinction, Orchid Mania, Orchids on Newbold, Robertson Orchids, Rosella Orchids, Tinonee Orchids, The Orchid Mart, Serhan's Orchids.

For more Information: Show Marshal: Garrie Bromley Ph: 0425 336 049
<http://www.stivesorchidfair.com/>



Ku-ring-gai Council

In partnership with
Ku-ring-gai Council

Coming Events 2026

Fri-Sun 18,19,20 Sept. - ORCHIDS CENTRAL - Club Condell Park, 178 Eldridge Road, Bankstown,

Orchids Central

Orchid Displays and Sales

Club Condell Park, Eldridge Road, Bankstown

18-20 September 2026



Th, Fri, Sat 3-5 Sept - Cumberland Orchid Circle show, Winston Hills Mall, Winston Hills, shop hours

Sat, Sun 19,20 Sept – Plant Lovers Fair – Kariong High School, 10 Festival Drive, Kariong, Central Coast NSW - <https://www.plantloversfair.com.au/>

Th, Fri, Sat 10-12 Sept - North Shore Orchid Society Spring Show, St Ives Shopping Centre

Th, Fri, Sat 10-12 Sept - Eastwood & District Orchid Society show, Eastwood Shopping Centre 152-160 Rowe St Eastwood

Sat 10 Oct - Orchid Species Soc N.S.W - AUCTION & SHOW, W. Pennant Hills Community Church 41-43 Eaton Rd, West Pennant Hills – from 9.30 am.

Fri-Sun 4,5,6 Dec. - Summer Orchid Festival, Georges Hall Comm. Centre Hall, 188 Birdwood Rd Georges Hall

Best of The Evening Species : Dendrochilum javieri - grown by *Tony Agrela*



Tony, that is the best grown javieri I have ever seen. It is hard to do it justice in a photo but Jane D'Olier's picture here is a beauty. Congratulations to both.

Many years ago, when this one first showed up it was called *Dendrochilum wenzellii* "var Yellow" but it wasn't long before the experts determined that it was actually a separate species. A relative of the mostly red *wenzellii* of course, but different in more than just colour.

It was only discovered in the late 1980's and was originally named 'javeriense' in honour of a Philippines orchid nurseryman - Elias Javier. But in taxonomic

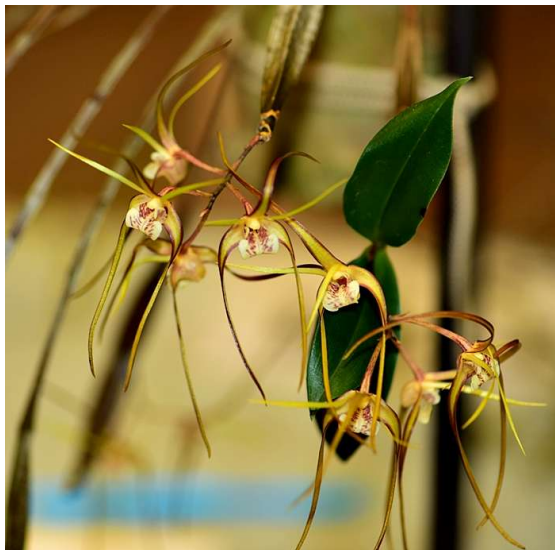
protocol the ending "-ense" technically denotes a place, as in for example, the area from which it occurs in nature, so most feel the name should be *javieri* – not *javeriense*.

So what should we call this orchid? Well you will find it listed as *Dendrochilum* "javeriense", "javeri", "javerianum", and even still "wenzelli Yellow". And now that DNA specialists have proposed that *Dendrochilum* should be merged with *Coelogyne* it will have 4th name – *Coelogyne javieriana*. Personally, if it was to remain a *Dendrochilum* I favour *javieri*. And while I accept the logic for *Dendrochilum* to all be made *Coelogyne*, I struggle with envisioning the distinctive *Dendrochilums* as *Coelogyne* so I am not bothering to change labels yet, which creates a problem for both you and I. I should be telling you what the official ruling is but I just can't do it. Too old and set in my ways I guess.

As I understand it, *javieri* comes only from the island of Luzon in the Philippines. One expert says it comes only from the higher elevations between about 1800 and 2400 m in mossy cloud forests in good light levels. Those elevations are pretty high and I imagine quite cold at night, and as such it should be what we used to call a 'cold grower' in Sydney in the good old days.

I grew a nice little pot of *javieri* for many years in my shadehouse under 50% shade and it flowered every year. If you find a piece at St Ives or one of the shows it is a spectacular flowering orchid well worth the purchase. But to get it up to a monster pot full like Tony's you will need a few tips from Tony. That's a tad out of my league.

Congratulations Tony. It was magnificent and such a pleasure to see. I hope we see more of your treasures.



Best of the Evening Novice : Dendrobium tetragonum var. melaleucaphilum - grown by *Lynn Dabbs*

Den. tetragonum is a lovely orchid when appreciated from a little closer. I did a fairly comprehensive explanation of the species in our Oct 2014 bulletin but that was a while ago and we have many newer members, so with apologies to those who already know all about it, I will provide a reduced version here.

When I first started growing orchids I fell in love with *Den. tetragonum* because it was so 'different' and exotic. Most native *Dendrobiums* that I had seen up to that point had upright canes. There were others such as the pendent, pencil leaved types like *Den. teretifolium*, but that group didn't even look like *Dendrobiums*.

Dendrobium tetragonum was obviously a *Dendrobium*, but so different. It has stems are sharply square in cross section. Very narrow at the base, then gradually thickening to full size about

half way along. It grows anchored to a tree, gracefully arching out, away, and down, giving it a semi pendent habit with the leaves and flowers held out and away from its host. The flowers are relatively large and elegant too. Big, open, spidery shape flowers, mostly pale yellow/green with a red edge around the segments, but there are other colour

patterns, and some forms are considerably larger than others.

The flowering season is unusual too, generally being sporadic over an extended period from around May to around October but some say it can flower occasionally at any time. It is very popular as a parent in crosses with other Australian native *Dendrobiums* because it passes on the characteristics of red edging to the flowers and the ability to flower over an extended period.

But the more I learned about *Den tetragonum* the more complicated it seemed. Initially I thought the flowers on plants from different geographic areas varied substantially. Some had much larger flowers, some flowers were plain coloured, some had colour in the lip but no red edging, some had many more flowers per stem than others. However, I didn't quite grasp which were just 'variation' within a species and which were separate forms related to different geographic areas.

It turned out that *tetragonum* taxonomy was a trifle contentious. I don't know exactly how far back to go examining types we used to know as 'varieties', but for example in 1988, in his wonderful book "Native Orchids of Australia", David Jones included a supplement that separated the two northern forms as *Den cakatua* and *Den Capitsyork*. In the later (2006) updated edition of essentially the same book he separates the whole *tetragonum* group from *Dendrobium* to become a new genus "Tetrabaculum", and lists four species. That is *T. cakatua*, *T. capitsyork*, *T. tetragonum*, and *melaleucaphyllum*. These four species/varieties are certainly accepted generally as distinct from one another, but the proposal of a new genus and the elevation of the varieties to be species, does not appear to have been accepted.

tetragonum habitat areas ►

In a paper he published in 2011, P.B. Adams, has relooked at the group. I won't reproduce all his arguments here, but if I might paraphrase the "Introduction" of his paper, the essence of his opinion seems to be that field exploration and discovery work in remote parts of central Queensland by he and his associates between, has shown that there is considerable variation within the complex (in each area) which does not fit within the previously recognised 4 varieties, and includes intermediate forms between *cakatua* and *gigantea*, and between *melaleucaphyllum* and *tetragonum*. This newly discovered variability, and dna studies of the group by Burke *et al.*

(2008), do not support the establishment of the new genus *Tetrabaculum*, or the elevation of any of the *D. tetragonum* 'varieties' to species status. The DNA studies indicate two distinct genetic strains, one encompassing the two northern varieties (*cakatua* and *gigantea*), and the other covering the southern varieties (*melaleucaphyllum* and *tetragonum*).

PS: In my original article I offered reference links for those with an appetite to read all the detail, but those links are no longer active. Perhaps those who want more, can find it through google search.

Mr Adam's field work leads to him proposing 2 additional forms/varieties of *Den tetragonum*, but before we complicate the discussion any further with those additional two, I think it best that we familiarise ourselves with the previously accepted four varieties. Discussion here is in the order of their geographic distribution - south to north. Pictures of typical specimens of each of the 4 are included further below.

1. *Dendrobium tetragonum* var. *tetragonum*. This occurs roughly from about the Jervis Bay area south of Sydney to about Rockhampton in Qld, at altitudes ranging from sea level to about 1000m. It is widespread and fairly common in the right habitats. It occurs mostly in moist shady forests, particularly along valleys with streams.

The flowers are the smallest flowers of the various varieties. They are star shaped, yellowish green with dark red marginal bands, usually less than 7cm in vertical height; labellum white with red-purple markings

2. *Dendrobium tetragonum* var. *melaleucaphyllum*. This variety appears to be closely allied to variety *tetragonum*. It occurs from the North Coast of NSW to central Qld near Rockhampton. It grows on trees in rainforest in sheltered locations, beside streams, and in swampy coastal areas, mostly on prickly paperbark trees. The flowers are about 6-8cm tall x about 2-4cm wide, yellowish green with reddish marks and occasionally with red marginal bands.

3. *Dendrobium tetragonum* var. *cakatua*. This is one of the larger forms and is allied to what we used to call variety *gigantea*. It occurs at an altitude of about 700m, only in central to northern Qld, from roughly Mackay to the Daintree area north of Cairns. The flowers are about 6-8cm tall x 4-6 wide, greenish yellow to pale yellow, and usually lack any red/brown colouring.

4. *Dendrobium tetragonum* var. *giganteum*. With the separation of var. *cakatua*, this leaves var. *giganteum* as what was defined as *Tetrabaculum capitsyork* by David Jones. Variety *giganteum* is another Qld only form. Its range



overlaps the habitat of var. *cacatua* but it is found at lower elevations, usually below 700m. It is found from Mackay, to the Iron Range on the coast over 30km north of Cooktown, near the top of Cape York. It grows on trees in shady sites beside streams, but also in dense rainforest and in more open sites along rainforest margins. The flowers are large, up to 17cm tall but more usually about 10cm, x 6-8cm wide. Greenish yellow with prominent red blotches.

Typical pictures of the 4 varieties (but bear in mind there are many variations)



var *tetragonum* 5-6cm tall?



var. *melaleucaphilum* (6 -8cm?)



var *cacatua* (6-8cm)



var *gigantea* 10-15cm?

So, now let's look at the two additional taxonomic forms proposed by Mr Adams. Both are native to central Queensland but their ranges do not overlap. He defines one new form as a sub species at the equivalent level to each of the two genetic strains of north and south, and the other as a third 'variety' of the southern genetic strain. However, I have no idea whether this structure will be accepted by other specialists.

He names the first new form '**subspecies cataractarum**', so named because its occurrence is restricted to creeks with waterfalls. It has yellow-green flowers, usually with red-purple-brown on sepal margins. The labellum is pale cream with red/purple markings and the midlobe (the end section) is quite wide and flat. It occurs spasmodically between Marlborough in the south, and Clairview in the north. (*Both being in an area roughly halfway between Rockhampton and Mackay*). The flowers are about 11cm tall x 4.5cm wide.

subsp cataractarum -►

The second new form he names '**variety serpentis**'. Named in reference to the Rainbow Serpent, believed by the local indigenous people to inhabit the gorges of the Blackdown Tableland. The flowers open green, but later turn yellow. The petals and sepals have few or no red-purple markings. The lip is cream but has substantial red-purple markings. The flower buds have a marked twist in the outer half and the flowers are about 7-8cm tall x 4cm wide. The plants are found in the Blackdown Tableland, south of Rockhampton. Mr Adams says the nearest other variety of *tetragonum* is var *melaleucaphilum* about 250kms away in the Beserker range.

var. serpentis -►

Whether Mr Adam's proposals will be accepted or contested is yet to be determined but it seems that there is more variation in the *tetragonum* species complex than we previously understood.

Culture: This lovely orchid seems much better suited on a mount than in a pot. It will grow potted but if you do, it tries to grow upright but doesn't have the required strength at the base of the canes. It looks rather untidy unless you stake the canes upright, and that can become a tedious task after a while, so why bother. Mounted on a cork slab or a nice piece of tree-fern, it establishes well and displays the plant and flowers cascading down beautifully.

Congratulations Lynn. You are growing better and better all the time. You will be in Open class in no time.

The Mysterious Case of the Dead Crows

On a stretch of the highway south of Darwin, locals noticed a growing collection of dead crows. It was on a straight stretch just past a sharp bend and the traffic there was quite heavy with cars and trucks. It wasn't unusual to see the occasional dead crow because they often feed off the bodies of dead animals that are accidentally struck by vehicles, but this situation was different. There were dozens of dead birds and the piles seemed to be increasing steadily.

Officials called in a experts to analyze the problem and find out what was happening. After many weeks of examining the evidence and watching specially installed cctv, the report came in. - It seemed that crows, like many species, are in the habit of posting lookouts to warn feeding birds of any approaching dangers. But in this population of crows, while the lookout would regularly call "Car, Car, Car", it had never learned how to say "Truck, truck truck".



BOE Hybrid – Cymbidium Regal Fury ‘Jupiter’ - grown by *Geoff Le Marne*

Geoff has specialised in high class Cymbidiums for many years, especially the reds, and all I do each time I see them is shake my head and say Wow.

Jupiter is the 2nd cultivar of Regal Fury Geoff has benched at our meetings. The other was ‘Venus’ but he also got awards and a best of evening for their parent Regal Flames ‘Queen of Hearts’ which has the same dark red tones. All 3 are stunners.

There are side by side pictures below of all 3 of these reds for comparison and all feature the tiny white picotee around the edge of the sepals and petals as if to highlight where the edge is.

If you saw them one at a time at different times you would be tempted to say they are almost the same but side by side you can see the subtle differences.

It is impossible to compare the actual colour of the red in each because photography can play tricks on us depending on the level of light in the room when the picture was taken, the nature of any flash used, and also the effects of any photo editing involved. But for me, Queen of hearts is the richest red in the petals and sepals even if the flower may be slightly smaller.

If you took a popularity contest between them to compare the lip in each you could probably find equal numbers of pick each one as their favourite. There is a little more white feature and detail in the Jupiter lip which makes it more ‘royal’ somehow, but if you can trust the colour in pictures ‘Venus’ could be a deeper red. My personal pick would be for the simplicity of the Queen of Hearts and its less flamboyant lip but I suspect that orchid judging rules would see it differently.



Cym. Regal **Fury** ‘Jupiter’



Cym. Regal **Flame** ‘Queen of Hearts’



Cym. Regal **Fury** ‘Venus’

The cross Regal Fury is Regal Flames x Khan Fury. As you might imagine from those names the Regal Flames are also generally reds, although there are other colours. Khan Fury is a bit wider range in colour but also has top reds.



In writing this small item I was a bit surprised to discover multiple pictures of what seem to be at least two distinctly different ‘Queen of Hearts’ cultivars on Orchidwiz and on the internet and I don’t really know how this can be.

‘Queen of Hearts’ is a cultivar name and therefore all Cym Regal Flame ‘Queen of Hearts’ should be identical, but I am wondering if has been there may have been some mutation in a man-made cloning process. I say that because there seem to be too many of the different RF ‘Queen of Hearts’ in different hands for them to all just be physical divisions of the original cultivar. Alternately, perhaps ‘Queen of Hearts’ can look a little different depending on the way it is grow or flowered? Or maybe there is some other simple explanation such as me getting the names mixed up?

The picture immediately above is from the AOC award of an AM to Geoff LeMarne’s plant in 2013. The one in the centre of the 3 pictures further above comes from another AM award but this time from 2018. It was a plant owned by

D. Wain and the pictures taken by the Orchid Society Council of Victoria.

To me they appear to be two different cultivars although I didn't realise it until just now. I have probably personally introduced confusion into the situation by using the Victorian picture in our bulletin in about 2022 when I borrowed the Victorian close up of Queen of Hearts when discussing it as a parent of Geoff's Cym. Regal Fury 'Venus'.

I have no idea whether the two are really different or whether there is another explanation. If someone in the Cymbidium specialist grower arena can explain it to me I would love to pass on explanations or opinions.

But no matter what happens regarding the different 'Queen's', congratulations on introducing us to another next generation marvel Geoff. I know you have more of this cross still to come – we await with anticipation.

Ask A Silly Question - A fellow was walking along a country road when he came upon a farmer working in his field. The man called out to the farmer, "How long will it take me to get to the next town?"

The farmer didn't answer. The guy waited a bit and then started walking again. After the man had gone about a hundred yards, the farmer suddenly yelled out "About 20 minutes!" ---- The walker called back "Thank you. But why didn't you tell me that when I asked?" ----- "Didn't know how fast you could walk", said the farmer.

Flowers from our July Benching

THE CATTS - mostly the wonderful classics but also a delightful modern invention



RLC Dream Trader 'Colossus'
G&A Cushway



RLC Lola's Charm 'May'
G&A Cushway



SLC Little Hazel 'M'
A. Mobbs



Rhyncattleanthe Aureate 'Topaz'
L. Dabbs

THE CURIOSITIES - you shouldn't grow orchids without a nice selection of the ones you don't see every day.



Angraecum elphantinum
Tony Agrela



Chysis unknown (Maritza Bielecki?)
Fred Gorginian



Bapticedium Hwuluduen Chameleon
Fred Gorginian



Den. Pacific Pride 'Carlo'
Fred Gorginian



Den. Little Green Apple
L. Dabbs



Phal Tai Ling 'Amethyst'
Adrian Zderic



Bulb. T. Felix Kong
D. Law

NATIVE DENDROBIUMS – every Australian collection should have these easy growing, hardy delights



Den. Jonathon's Glory 'Dark Joy'
Helen Wong



Den. Avril's Gold 'Pumpkin Pit'
G. McNeil



Den. Warringah 'Purple Heaven'
Fred Gorginian

AND A FEW OTHERS I COULDN'T RESIST



Cym. Orange Burnt Gold
Adrian Zderic



Catt Mini Purple x Mango Spice
Helen Wong



Den. Red 319
Dora Law

The Mature Generation

