



Staying connected during the COVID-19 pandemic

Opening this issue with some delights from the home of Geoff & Jean Fulcher

Paphiopedilum hirsutissimum What a magnificent bloom! A very attractive mix of contrasting greens & reds/pinks. With a name derived from the Latin *hirsutus* meaning shaggy or hairy. You can see the little hairs all over the flower &

whilst this 'hairiness' may not be everyone's cup of tea I think it adds a gentle softness that enhances the allure.

It is a medium-large sized, shade loving, warm to cool growing terrestrial or lithophytic species found in northeastern India & Myanmar (formerly Burma). Some varieties are found in northern Thailand, Laos, Vietnam and southwestern China. [IOSPE](#) reports an altitude range of 700 to 1800 meters compared to the description in [OrchidWiz](#) which lists 700 – 1200 m. Growing in leaf litter in the fork, or at the base of trees, on moss covered rocks or on steep limestone cliff faces in narrow crevasses.

Each 16-30cm inflorescence which, like the flower, is covered with hairs, produces a single 10-15cm flower. Amongst the different varieties there are

variations in colours & patterning and some have 'scalloping' on the dorsal sepal (uppermost section) & lateral petals (two at the sides). Some lateral petals have a degree of twisting. [IOSPE](#) [OrchidWiz](#)



Den. amethystoglossum - has been in flower continuously since it opened in July



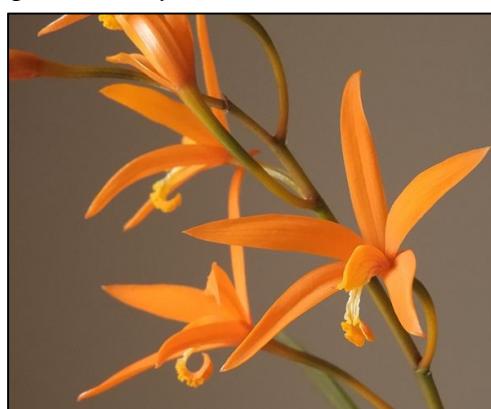
Aerangis fastuosa



Dendrobium secundum alba
~ 16 racemes



Paraphalaenopsis labukensis



Laelia harpophylla



Dendrobium striolatum

Cymbidium wenshanense – Lee Payne. What a delicate beauty this is with its gently nodding flowers & pretty fringing around the slightly scalloped lip. You can just imagine the pollinator being drawn in by those deep maroon/red stripes with the yellow runway up the centre directing it toward the pollen. The fringed lip is outlined beautifully in the same colour as the stripes, the fragrance is described as raspberry – who could resist such a seductive invitation? It's like staring into one of those mesmerising spirals that despite being two dimensional & static, seems to be spinning, drawing you in so you just can't help but lean into the centre – once again Mother nature at her best, the perfect package of beauty & functionality. The attractive outline on the lip is more pronounced in Lee's plant than most of the images I found on the internet so she has goodie - gorgeous Lee!



A cool growing epiphyte originating from the southeastern Yunnan province of China and northern Vietnam in forests on trees, at elevations of 1000 to 1500 meters. Flowers are 6-7cm with 3-7 flowers per inflorescence. **IOSPE**



Cattleya Magic Melody - Lee Payne



2 x Laelia harpophylla - Lee Payne



Stellis argentata - Lee Payne



Den. Flinders x falcorostrum
Dennys & Janine Angove



Paphiopedilum malipoense - Jim Brydie
Jim's best flowering yet – what stunners!

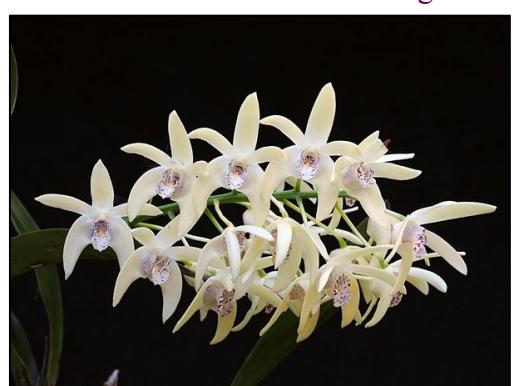


Bakerara Roy Seger 'Happy Times' - D & J Angove



← *Onc.* Unk
Dennys & Janine
Angove
A \$2 special
from Bribie Is.
What a bargain!!

→
Den. Kayla 'Phil'
Jenny
Richardson





Dendrobium Bardo Rose



Cattleya loddigesii 'Solitary Island'



Dendrobium Khe San



Dendrobium kingianum Crystal



Coelogyne Unchained Melody



Odontioda Ruth L



Dendrobium Wayne Turville



Dendrobium tetragonum

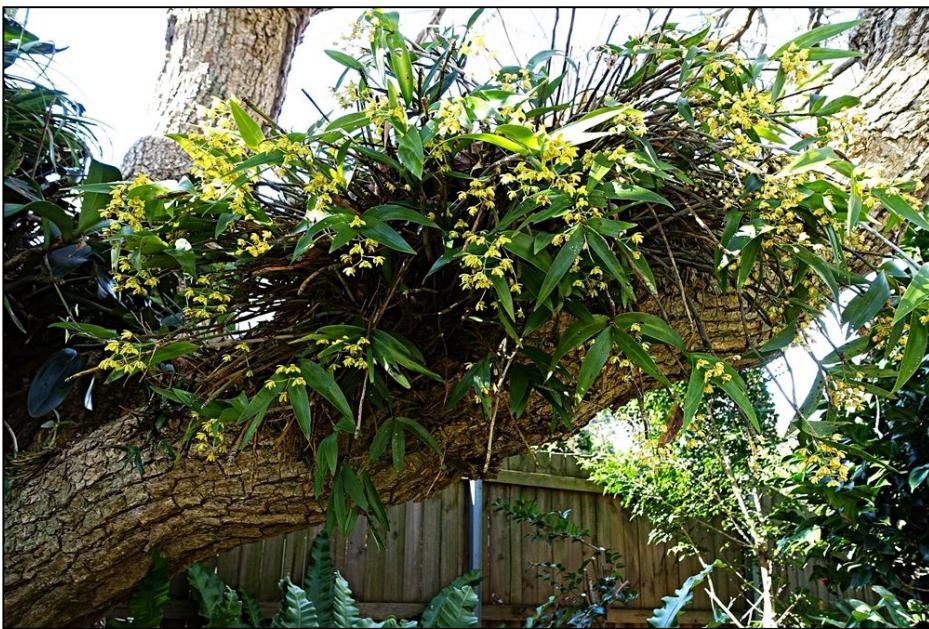


Maxillaria species

Continuing with more wonders from the garden of **T & P**

Dendrobium gracilicaule My father collected this plant from the wild somewhere north of Newcastle in the 1950's (naughty man) after he passed away in the early 1980's the family home was sold and I asked my Mum if I could have it

instead of leaving it with other non orchid plants in her fernery for the new owners. She agreed and we bought it home and mounted it in a Coral tree in our front garden, it was the size that would fit in 100 mm pot then. It has been in the tree approximately 35 years and virtually fends for itself - **T**



Silky Oak are also good options – something the roots can grow into to secure the plant firmly in place.

Initially you will need to tie it down with some twisty tie, pantyhose or gently with fishing line – maybe with a small cover of *Tillandsia usneoides* (Spanish moss / Grampa's whiskers) to protect the roots if you are using fishing line. The important thing is not to choose a tree that sheds its bark otherwise your plant will end up on the ground with the bark. Rough bark gives the best base but there are always exceptions to the rule. I have seen orchids happily growing in frangipani which has very smooth bark. The bonus with a frangipani is that it allows more sun in winter when it has no leaves & as the warmer weather approaches it naturally provides increasing protection from the harsh summer rays as the leaves grow back. The trick with a deciduous host is to place your plant such that the trunk or branches provide some cover from full afternoon sun when it's leafless & select an orchid that likes lots of light. Attach it firmly when the plant is actively growing so it has maximum time to establish its hold – go on give it a try!



Dendrobium Australian Butter Bright



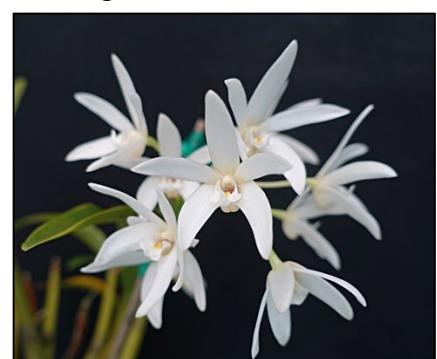
Dendrobium speciosum Buranghi Gold x Windermere



Dendrobium speciosum Windermere



Oncidium Jiuhbao Gold



Dendrobium falcorostrum



Dendrochilum glumaceum – T & P 35 racemes



Den. Bardo Rose – D & J Angove



← A selection of *C. coccinea*.
The marking on the flowers was caused by moths at night, we have put moth balls near them but it is a bit like closing the gate after the horse has bolted
T & P



Den. Elegant Heart x Gillean Leaney – T&P



←
Dcd. tenellum
T & P

→
Slc. Mine Gold
T & P



Den. kingianum ('Speckles' x 'Fluro King') x 'Fluro King Beater' - Jenny Richardson



Den. speciosum 'Sydenham' x Aussie Parade 'Carrot Splash' – J Richardson



Den. Tyabb 'St Albans' x Aust. Rose Beauty 'Pink Delight' – J Richardson

Rlc. Brunswick Fry – Chris Wilson. This is a first flowering of a seedling I bought in April 2005. The single flower is 17 cm across. It is growing in a squat 150mm plastic pot with a few holes drilled in the side. I use a coarse potting mix of mainly 2 to 3 cm sized pieces of blue metal, bark and cork. The plant is now crowded in the pot, hard up against the edge. It was kept inside over winter by a well lit window. It was watered infrequently when the pseudobulbs showed first signs of shrivelling - CW



Dendrobium Regal Gillieston x Rutherford Starburst (photo to right)
Another seedling flowering for the first time. The two flowers are 4 cm across. It is planted in an 80 mm pot using Orchia bark - Chris Wilson



Cattleya Beatriz Dias – Chris Wilson. This is a cross between *Cattleya crispata* (aka *Laelia flava*) and *Cattleya* (aka *Sophronitis*) *cernua*. Flowers are 35-40 mm across. It is planted in a 12.5 cm squat terracotta pot with a coarse mix of bark, cork and river pebbles. Over winter it is kept in a polystyrene box that is kept in a sunny spot during the day and brought indoors at night. It was watered sparingly over winter, every second or third week only - CW



Dendrobium Susan → is a cross between *Den. gracilicaule* and *Den. falcorostrum*. Flowers are 20mm across and strongly perfumed during the day. Canes grow to about 40 cm in length. I use a mix of Orchia bark with the odd piece of hardwood charcoal and gravel - Chris Wilson



← Some of the *Coelogyne cristata* and *Dendrobium delicatum* plants that I had hoped to put on the sales table this show season - Chris Wilson

Dockrillia dolichophylla → Chris Wilson. Flowers are about 40 mm across. I grow it on a slab of bark from an iron bark gum tree - CW



Den. Lisa Turner (*Den. Zip 'JMcM'* x *speciosum* var. *curvicaule* 'Daylight Moon')
From Cedarvale Orchids Qld. Jessie Koh



Cymbidium Unknown Jessie Koh



Cymbidium Unknown Jessie Koh



Maxillaria porphyrostele - Dennys & Janine Angove



Den. Cobber 'Violet Gold' x speciosum 'Goldimoon Perfection' - D & J Angove



Pot. Dal's Moon 'Golden Sun' – K Reyes



Dcd. rhombophorum
Kitt Reyes



Den. Aussie Parade x Star of Gold – Jenny Richardson



Cym. Blazing Dream 'Daniel' - Kitt Reyes



← *Odontocidium Bittersweet 'Roll of Honour'* - Kitt Reyes



← *Masdevallia 'Big & Bold'* - Kitt Reyes



→ *Cymbidium Ena Henry 'Five Star'* Jenny Richardson



← *Dendrobium speciosum*
Kitt Reyes

→ *Dendrobium kingianum*
Kitt Reyes

→→
Dendrochilum tenellum
Kitt Reyes





Brassocattleya Susan Holcombe
'Yellow & Red'



Den. Tina's Glow '#3' x
speciosum Chole (Wind. x DM)



Rhyncholaeliocattleya
Hsinying Sunbeam 'Juliet's'



2 x *Coelogyne* Unchained Melody



Coelogyne cristata?



C. Chian-Tzy Guiding 'CT Red Top'



Dendrobium Flinders



Paphiopedilum Sophie Trigona



Maxillaria porphyrostele



Dendrobium
(Stupid Orange x Cobber L&L)



Maxillaria densa

A selection of soft cane Dendrobiums from the garden of Jenny Richardson

These are an excellent choice for Sydney gardens. There is a great growing guide from Ray Clement of Tinonee Orchid Nursery on our website <https://kuringaiorchidsociety.files.wordpress.com/2011/05/growing-dendrobiums-coelogynes.pdf>



Den. Yukidaruma
'Bleeding Heart'

Dendrobium Yukidaruma (*Den. Shiranami* x *Pinocchio*) was registered by J. Yamamoto in 1973. This cross is a robust grower producing impressive floral displays. There are a number of awarded cultivars including 'King', 'The King' (someone was not being very imaginative there!) & 'The Queen' all with the characteristic, clear, vibrant white & purple, sometimes with a touch of yellow. I personally like the intricate patterning & blush of colour on the petals behind the lip of Bleeding Heart which is another popular Yukidaruma cultivar →



In general, I'm not a fan of staking orchids. I know, it's needed for shows and to achieve optimum presentation of your flowers for judging purposes but I prefer to let them fall as they wish (see baskets of *Den. nobile* to the right →). In saying that, I do sometimes stake them to take photos because it makes it easier to see into

their pretty little faces properly and yes I know that's the point of staking.

Staking the 'Bleeding Heart' for the photo above certainly produced a very different effect. The flowers on Bleeding Heart have real substance to them.

They are ~7cm diameter with 3-4 flowers per stalk and a dozen groups of flowers along each 75 cm cane.



Another reason to stake soft canes is the natural growth habit of the canes, they start quite narrow but quickly swell to full thickness tapering very slightly at the top. With canes that can reach a meter in some varieties, they get top heavy and gravity will have your canes drooping very quickly if you do not provide support as they mature. Remember, softcanes flower on two year old matured canes, not on the new growth from the previous year.

Den. Ziggy Stardust 'Jenny' →

Ziggy Stardust 'Jenny' is one of my favourites. OK the name was a factor, but the colour of the petals is gorgeous & it has the most luxurious, deep colours in the lip with the added attraction of the 'velvet effect'. You know what I mean, that plush appearance in the lip that looks like you could just sink into it & be gently enveloped in velvety softness. This effect seems to be most common in rich deep purples in various genera, another favourite aspect, double bonus! If you don't happen to know what I mean, do yourself a favour & take a close look at some of Gloria & Allan's big purple Cattleyas next time they are on the bench & lose yourself in the 'velvet effect' – I promise it's worth it!



Den. White Christmas 'Dream'



Dendrobium Oriental Paradise



Dendrobium Unknown



Den. Star Sapphire



Den. Yukidaruma 'King'



Den. Yukidaruma 'The Queen'



Den. Sailor Boy 'Pinky'

Garden Delights!

This page of coloured beauties provides inspiration for what you can achieve if you don't have a shadehouse or for when you inevitably run out of room!

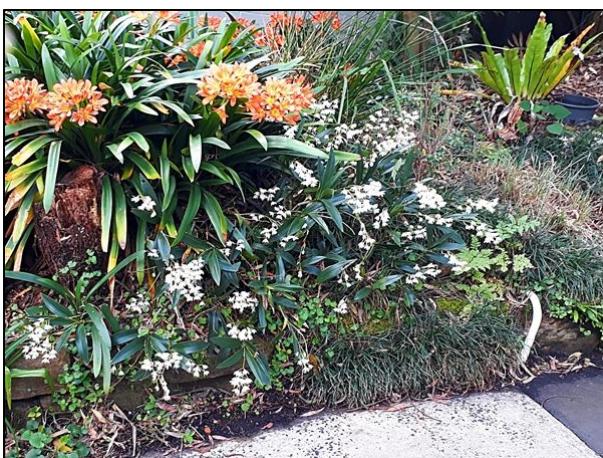
What a glorious assortment of kingianums, speciosums & lots of beautiful native hybrids in this collection of garden shots.

The first 3 photos show a very impressive mass display of native orchids along [John Chang's](#) driveway. John said that these orchids have been in the ground for the past 30 plus years.

I can only imagine how long it took to get all those plants at the perfect height to produce the even distribution of flowers to create these spectacular 'floral walls'. It must smell divine. What a show John, just stunning!



Next three photos are from [Bob Taffel](#) – pretty pops of orchids & other lovelies, meandering along Bob's driveway.





Lycaste Sagano (Abou Sunset 'Pink' x Shoalhaven 'Kyoto') - Jessie Koh



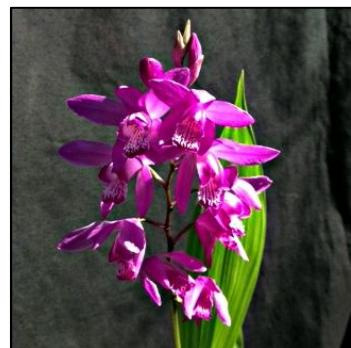
Rlc. Village Chief North 'Green Genius' - Jessie Koh



Wilson Hilda Plumtree 'Purple Wings' - Jessie Koh



Den. Bardo Rose - DL



Bletilla striata - DL
(syn. *Colmanaria*)



Den. kingianum 'Speckle Flickle' x 'Kirsty' - DL



Den. gracillimum 'Bonsai Form' - DL



Oncostele Wildcat 'Bloodshot' - DL



Maxillaria cucullata - DL



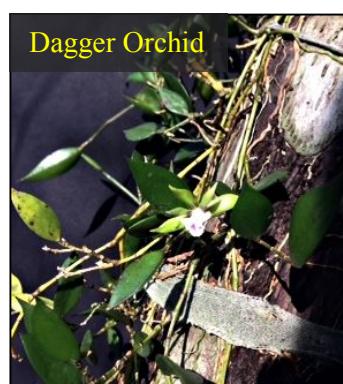
Den. gracilicaule
DL



Dendrobium (syn.) *Doc. dolichophylla* - DL



Dendrobium / *Dockrillia*
teretifolium - DL



Maxillaria cucullata - DL



Den. pugioniforme
DL



← Den.
tetragnon - DL

← Den.
agrostophyllum - DL

→ *Dendrobium*
tetragnon subsp.
giganteum (syn. *Den.*
Capitisyork) - DL

